

Calligraphy and Semantics Course at Dzamling Gar

Date : April 11, 2022



A two day Calligraphy and Semantics course on the Song of the Vajra was held at Dzamling Gar on Saturday the 9th and Sunday the 10th of April guided by calligrapher/artist Giorgio Dallorto. Participants followed practical instructions based on the book *The Song of the Vajra and The Dance of the Vajra* by Chögyal Namkhai Norbu.



